

MA THE CLEVELAND MUSEUM OF ART

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PRESS RELEASE

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OLDENBURG'S "FREE STAMP" MODEL ON EXHIBIT AT ART MUSEUM

The model of the major public sculpture Claes Oldenburg will create for the new world headquarters of The Standard Oil Company (SOHIO) is now on exhibition in the show, *Sculpture in Public Places*, at The Cleveland Museum of Art. James A. Birch, curator of the Department of Education at the Museum and organizer of the exhibition, had included Oldenburg among his original artists and borrowed "Free Stamp" for display after its plans and model were publicly presented by SOHIO in early August.

The exhibition presents a brief survey of the types of sculpture chosen for public places in Europe and America during the last 180 years. Free Stamp joins the two dozen examples already on exhibition, including a bronze reduction of Joan of Arc on Horseback (the full-size work in the Place des Pyramides, Paris), a model of Isamu Noguchi's Portal for the Justice Center, Cleveland, and models for recent sculpture commissions on the campus of Case Western Reserve University. The exhibition opened on May 14, as a complement to the exhibition of Abstract Expressionist sculpture, *The Third Dimension*, and will close on November 17.

A 15-minute videotape, featuring Claes Oldenburg, his wife and collaborator Coosje van Bruggen, and some of his most notable work--in Philadelphia, Oberlin, Chicago, and European cities--will be shown at the Museum throughout the exhibition. It will run at 11:00 am every Wednesday and Saturday and at 1:30 pm each Sunday in the audio-visual center on the Classroom Level. Mr. Birch will present gallery talks in the exhibition in Gallery A at 1:30 pm on Wednesday, September 11 and Sunday, September 15.

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